

1st E♭ BASS

OPUS ONE

(for Basses)

KUHLAU-SIEBERT

Allegro Maestoso

The first page of the musical score for 'Opus One' for Bass. It begins with the tempo marking 'Allegro Maestoso' and a common time signature. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The score includes various dynamics such as *pp*, *f*, *mf*, and *mp*, along with performance instructions like *cresc.* and *Solo*. A section marked 'A' is indicated by a box around a measure. The piece concludes with a final cadence.

Allegro

The second page of the musical score for 'Opus One' for Bass. It starts with the tempo marking 'Allegro' and a 3/8 time signature. The music continues on a single staff with a treble clef and a key signature of one sharp (F#). Dynamics include *f*, *mp*, and *f*. Performance instructions such as *cresc.* and *Solo* are present. A section marked 'C' is boxed. The score ends with a final cadence.

1st E flat Bass

OPUS ONE

Quartet for Basses

KUHLAU-SIEBERT

D *Un Poco Meno Mosso*
in p

cresc.

E *a Tempo* *rit.*
p

f *a Tardo*
p rit. *f*

p rit. *f* *a Tempo*

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